

John McElgunn



John has played a seminal role, not just on the designs and planning process but also in leading and motivating the team

Andrew Burnett,
Director of Projects and Planning, British Museum

Qualifications

Dip Arch Tech, BA (Hons), Dip Arch, ARB, RIBA, RIAI

Education

- 2006** RIBA Part III, University College London
- 1999 - 01** Diploma in Architecture, The Bartlett School of Architecture, UCL
- 1994 - 97** Bachelors Degree in Architecture, Kent Institute of Art & Design, University of Kent at Canterbury
- 1989 - 93** National Diploma in Architectural Technology, Cork Institute of Technology, Ireland

Practice

- 2016** Partner, Rogers Stirk Harbour + Partners (RSHP)
- 2004 - 15** Associate, Rogers Stirk Harbour + Partners (RSHP)
- 2001 - 03** Richard Rogers Partnership
- 2000** RPW Architects
- 1997 - 99** Bere Architects

Summary of Experience

John joined the practice in 2001, and was made a Partner in 2016. He has a client-facing role and is involved in expediting the company's expressions of interest and bids for new work. John has led a large team through all stages of working on the British Museum World Conservation and Exhibitions Centre (WCEC). Following a controversial planning process, extensive detailed design and the complex tendering procedures of the OJEU process, the building was completed in 2014, and was on the shortlist for the RIBA Stirling Prize in 2017.

He has extensive experience as a project architect working on public buildings and responding to highly complex briefs, as well as collaborating with clients made up of a number of stakeholders. Birmingham Library competition involved a client body which not only included the heads of library services but also the local council, whilst the British Museum project involved collaborating with the end users, museum management, the project committee, the Board of Trustees and project sponsors who all played a pivotal role in the design and consultation process. Both of these projects required extensive consultation with the client group and the public as part of the design development process and John is particularly well suited to navigating these complex processes.

Working with both public clients and private developers, John has been consistently successful in gaining planning permission for sometimes controversial planning applications. Some of those projects include: three private residences in Wimbledon; Grand Union Building, Paddington; One Hyde Park in London's Knightsbridge; NEO Bankside, a residential development adjacent to the Tate Modern; and The British Museum WCEC. John led the design for a conservation and storage facility for the Musée du Louvre in Liévin in northern France (Hauts-de-France), and is currently working on the extension to the British Library.

John also oversees the RSHP Communications team and is a member of the recruitment team. He takes part in the annual 'year out' programme involving visiting universities, recruiting students and monitoring their progress in the practice throughout the year and acts as a Part III coordinator for architectural assistants in the office who are studying for their Professional Studies & Management in Architecture.

Key Projects

2020 -	Horse Soldier Bourbon Distillery, Industrial, Kentucky, USA
	Carlton House, Office, Competition, London UK
	NEOM City, Masterplan, Competition, KSA
2015 -	British Library, Mixed-Use, London, UK
2014 -19	The Louvre, Centre for Conservation, Cultural, Liévin, France
2014	Guggenheim Helsinki, Cultural, Competition, Helsinki, Finland
2007 - 14	The British Museum World Conservation and Exhibitions Centre (WCEC), Cultural, London, UK
2006 - 12	NEO Bankside, Residential, London, UK
2005	Wimbledon Houses, Residential, London, UK
2004	Cambrian Halls of Residence, Residential, Birmingham, UK
2003 - 11	One Hyde Park, Residential, London, UK
2003 - 06	City Park Gate, Mixed-Use, Birmingham, UK
2003	Abbey National Branding Competition
	Nexity Tower, Office, Competition, Madrid, Spain
2002 - 04	Birmingham Library, Cultural, Birmingham, UK
2002	Torres Espacio, Office, Competition, Madrid, Spain
	Barcelona Law Courts, Civic, Competition, L'Hospitalet de Llobregat, Barcelona, Spain
2000 - 14	The Leadenhall Building, Office, London, UK
1999 - 04	Grand Union Building, Mixed-Use, London, UK
1994 - 00	Paddington Tower, Office, London, UK

Mentoring

2012 - 13	Member of the RIBA Mentoring Programme designed to help prepare students of Architecture for the workplace
2009 -	CV Clinic: A Biannual workshop at The Bartlett with university students preparing to graduate which aims to help them prepare their CVs for the workplace
2004 -	John is involved in mentoring students through our Year Out Programme, and developing young graduates on active jobs

Lecturing

2020	The Mackintosh, School of Architecture
	The Glasgow Institute of Architects
2019	Australian Smart Skyscraper Summit
2018	Warsaw, Share Conference
	The Society for the Protection of Ancient Buildings
	Architects at Work
2017	The V&A Museum
	RIBA- Stirling Stories
	Design Museum - Colour in Architecture and Interiors
	Sheffield University
2016	The University of Edinburgh
	American Alliance of Museums - Future-proofing Museums and Galleries
2014	Lincoln University - RSHP Design Approach
	University College London
2012 - 14	Kent University
2008 - 14	British Museum

Visiting Critic

2017 -	External Examiner for the Certificate in Professional Practice & Management in Architecture (ARB/RIBA Part II) at The Bartlett, University College London
2014	Lincoln University
	University College London
2012 - 14	Kent University
2010 -	External Examiner for the Certificate in Professional Practice & Management in Architecture (ARB/RIBA Part III) at The Bartlett, University College London

Judging

2020	AJ 100 Awards
	NLA Expert Assessor
	GIA Awards
2017	World Architecture Festival, Berlin- Completed Buildings: Villa