

# Andrew Bryce



**On The Leadenhall Building planning application, Andy was the consistent direct link between the planning and design teams, and we quickly learned that he was going to be key in successfully achieving planning permission**

Adrian Penfold, British Land

## Qualifications

B Arch Dip Arch MA Cantab

## Education

**1988** Part 3 Cambridge University, UK  
**1988** MA Cantab  
**1985 - 87** Dip Arch, Cambridge University, UK  
**1981 - 84** BA (Hons) Cambridge University, UK

## Practice

**2011-** Associate Partner,  
Rogers Stirk Harbour + Partners (RSHP)  
**1995 - 10** Associate, Rogers Stirk Harbour + Partners  
(RSHP)  
**1993 - 94** Richard Rogers Partnership  
**1989 - 93** AO Partnership (Partner)  
**1987 - 89** David Chipperfield & Partners  
**1986** Terry Farrell Partnership  
**1984 - 85** Wickham & Baumgarten Architects

## Summary of Experience

Andrew joined the practice in 1993 having taught and worked independently for four years in his own small office, working mainly on small scale domestic and commercial projects and furniture prototypes, including a competition winning proposal to design a chair for retailer Joseph Ettedgui. He was made an Associate in 1995 and an Associate Partner in 2011.

Andrew has worked on a variety of high-profile projects within the office, with a particular focus on prominent urban locations in sensitive planning environments in central London. Through this experience, Andrew has developed excellent working relations with a number of client and statutory bodies and consultees. Key projects include: The Leadenhall Building in the City for British Land, for which he was project architect during feasibility and planning stages; One Hyde Park for developers Candy & Candy in Knightsbridge; NEO Bankside for Native Land and the World Conservation and Exhibition Centre at the British Museum.

More recently, Andrew has worked on the Aile Est of Geneva Airport, taking the proposal from competition to detail design stage; Riverlight, a residential development on the south bank of the River Thames in Battersea, and 22 Hanover Square, a residential scheme for a site within the Mayfair Conservation Area in London.

Currently, Andrew is working on a scheme to expand the British Library which will create new gallery spaces, events spaces, a public entrance and a headquarters for the Alan Turing Institute. He is also working on Bromley by Bow Gasworks, which is part of an initiative to regenerate redundant gasholder sites in and around London.

His interest lies in maintaining creative input and involvement in project work of the highest quality – irrespective of neat categorisations of use, type, scale, context or materials.

## Key Projects

<b>2019 -</b>	Oppo Headquarters, Office, Shenzhen, China	<b>2000-14</b>	The Leadenhall Building, Office, London, UK
<b>2018 -</b>	Bromley by Bow Gasworks, Residential, London, UK	<b>1999</b>	Barrow Street, Masterplan, Dublin, Ireland
<b>2016 -</b>	Marseille Provence Airport, Transport and Infrastructure, Competition, France	<b>1999-04</b>	Grand Union Building, Mixed Use, London, UK
<b>2015-</b>	British Library, Mixed-Use, London, UK	<b>1998 -08</b>	Terminal 5, Heathrow Airport, Transport and Infrastructure, London, UK
	22 Hanover Square, Residential, London, UK	<b>1996</b>	Kew Bridge Housing, Residential, London, UK
<b>2014</b>	Peabody Housing, Residential, Competition, London, UK	<b>1996-99</b>	ParcBit Masterplan, Majorca, Spain
<b>2013 -18</b>	Terminal 1, Saint Exupéry Airport - Lyon, Transport and Infrastructure, Lyon, France	<b>1995</b>	The Millennium Dome, Mixed Use, London, UK
<b>2012 -18</b>	The Macallan Distillery, Industrial, Scotland, UK	<b>1994 -00</b>	SmithKline Beecham HQ, Office, London, UK
<b>2011</b>	Orchard Gate - Singapore, Mixed-Use, Singapore	<b>1993</b>	Paddington Tower, Office, London, UK
	Keski-Pasila Helsinki, Mixed-Use, Helsinki, Finland		Montevetro, Residential, London, UK
<b>2011-</b>	Geneva Airport, Aile Est, Transport and Infrastructure, Geneva, Switzerland		Dortmund "U", Transport and Infrastructure, Dortmund, Germany
<b>2009</b>	Sea Containers House, Mixed Use, London, UK		
<b>2009 -16</b>	Riverlight, Residential, London, UK	<b>Teaching</b>	
	Broadgate 5, Office, London, UK	<b>2014 -15</b>	Mentoring RIBA Part I students, Central Saint Martins, London, UK
<b>2007 -14</b>	British Museum World Conservation and Exhibition Centre, Cultural, London, UK	<b>2014</b>	Guest Lecturer: Canterbury School of Architecture, UK
<b>2006</b>	Chelsea Barracks, Residential, London, UK	<b>2013</b>	Guest Critic, 'London As It Could Be Now', RA, London, UK
<b>2006 -12</b>	NEO Bankside, Residential, London, UK	<b>1990 -94</b>	Guest Critic, Architectural Association
<b>2003</b>	City Park Gate Competition, Residential, Birmingham, UK	<b>1990 -93</b>	Guest Critic & Studio Tutor, Bartlett School of Architecture
	Sugar Quay, Masterplan, London, UK	<b>1992 -93</b>	Guest Critic & Studio Tutor, Bath University
<b>2003 -11</b>	One Hyde Park, Residential, London, UK		Critic, PNL, Liverpool University, Cambridge University, UK
<b>2002 -06</b>	Birmingham City Library, Civic, UK	<b>1990</b>	Studio Teaching: Liverpool Winter School, UK
<b>2002</b>	Barcelona & L'Hospitalet Law Courts Civic/ Public, Barcelona, Spain		
<b>2001</b>	Torre Espacio (Torre 1), Competition, Office, Madrid, Spain		
	Imagination Redevelopment, London, UK		
<b>2000</b>	Grand Canal Docks, Masterplan, Dublin, Ireland		
	Rome Congress Centre, competition, Civic/ Public, Rome, Italy		
	New Garden House, Office, Hatton Gardens, London, UK		
	BBC Scotland, Office, Glasgow, Scotland		