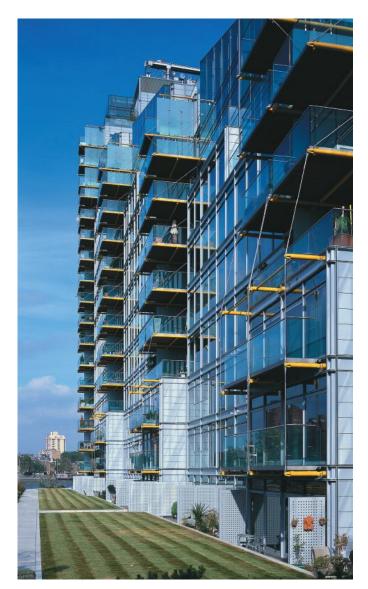


Montevetro



The scheme is designed to afford stunning river views, with all living areas facing west in five linked buildings stepping away from the church and towards the river

The Montevetro high-end residential project occupies a prime site fronting the River Thames, formerly occupied by the old Hovis flour mill, and faces west towards Cheyne Walk, Chelsea. On the south-western corner of the site stands the Grade I listed St Mary's Church. The building comprises 103 apartments with one, two, three and four-bed units (including roof-top penthouses) ranging from 93 m² to 232 m². The site also provides parking spaces for 170 cars and integral leisure facilities.

The diagonal alignment creates a landscaped setting for St Mary's Church within a new public park. Views of the church have been enhanced and the river walk extended **Place** London, UK

Date 1994-2000

Client Taylor Woodrow Capital Developments

Cost £38 million

Area 25,000m²

Cost/m² £150

Structural Engineer Waterman Partnership

Services Engineer DSSR

Quantity Surveyor WT Partnership

Associate Architect Hurley Robertson Associates

Landscape Architect Townshend Landscape Architects

Main Contractor Taylor Woodrow Construction Ltd





through the site forming a continuous route between Wandsworth and Battersea bridges. Aligned on a northsouth axis overlooking the River Thames, the apartments are organised into five connected blocks, stepping up towards the Thames away from St. Mary's Church from four to twenty storeys, ensuring that all flats enjoy river views to the west. The blocks are connected by four distinct lift towers providing rhythm to the east façade and access to all of the apartments, avoiding the need for corridors. Access to the building, as well as to residents' car parking and a leisure centre, are located to the east of the building. The west façade is punctuated by balconies accessed from living areas and kitchens.