



The creation of a people-friendly series of dynamic routes weaving their way through urban city blocks will offer a memorable, unique and relevant experience, clearly marking the ambitions of this thriving city.

Stephen Spence,  
Associate Partner and Lead Architect

# Urban Living Room in Qianhai

Shenzhen



**Place**  
Shenzhen, China

**Date**  
2018 -

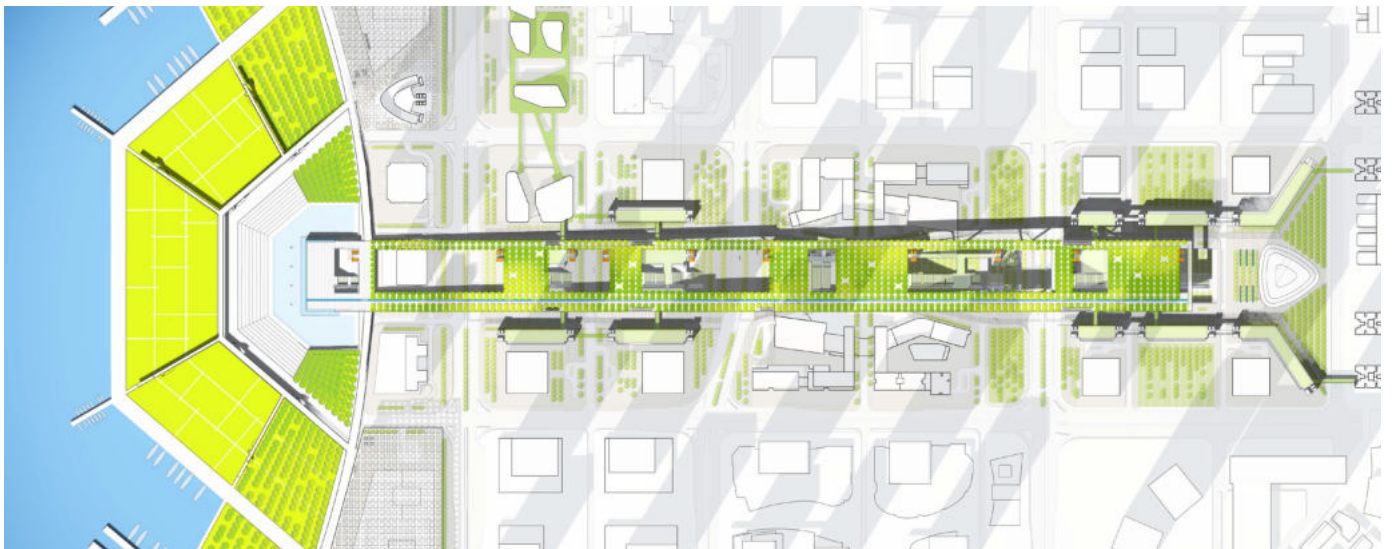
**Client**  
Shenzhen Qianhai  
Development &  
Investment Holding Co.,  
Ltd.

**Site Area**  
2,322,500m<sup>2</sup>

**Structural engineer**  
BuroHappold Engineering

**Landscape architect**  
Gillespies

**Sustainability**  
BuroHappold Engineering



The 'Urban Living Room' masterplan lies in the Guangdong-Hong Kong - Macao Greater bay area of China which is positioning itself as one of the key global technology centres. As Shenzhen and Qianhai are pioneering cities in China, they provide the opportunity to set the benchmark for inspirational future urban developments.

RSHP's winning competition design will create the 'Urban Living Room' masterplan, a site totalling 2,322,500m<sup>2</sup>, in the heart of Qianhai. This masterplan will be formed in an area of reclaimed land and will comprise a sky-garden that links directly to a number of public transport hubs, as well as to a major public space at the water's edge to be known as the 'Performance Park.' This scheme will contain an Opera House and an International Financial Exchange Centre and will directly link the city back to Qianhai Bay. To the east, the city edge is crowned with a tower, forming a distinctive landmark within the urban landscape.

The Urban Living Room (ULR) is a pivotal part of the city. It weaves together a series of public transport nodes, activities and a park to create a unique piece of urban infrastructure. Within the large urban setting, the scheme provides a visual marker against which an individual can orientate and find their position. Growing from the bay itself, the deck gently rises throughout its length engaging with vibrant and dynamic centres. At the same time, it develops the concept of 'man made ground,' redefining the horizon and creating a simple yet powerful gesture. People-focused, the ULR establishes a flexible framework with the ability to adapt and change according to its surroundings. The Urban Living Room is made up of four individual character areas; the 'Trading Plaza,' 'High-Rise Cluster,' 'Transport Hub' and the 'Performance Park' - each zone tells a story and has a distinctive personality. The Urban Living Room is a unique part of a city that will globally position Qianhai as a destination. Easily recognisable, it forms a landmark which will become synonymous with Qianhai, a landmark to be known and recognised throughout the world.